
PREPARED SPECIFICALLY FOR WONKA'S THE GOLDEN TICKET CASTING CONSIDERATION

THE STRATEGIST.

The man you can't put in a box.



His first challenge starts before the competition.

He built three ventures with his wife in Venezuela. They lost them. A first attempt in Chile failed too. Their next move was to take jobs, learn the market, save and start again.

Engineering, performance, teaching, six reported languages and an ambition to lead Venezuela belong to the same life. The question is how he makes his next move when a plan meets other people.

Biographical account supplied by the family. The portrait adapts their supplied photograph with AI-edited background and lighting; the evidence collection uses original archive material.

ENTREPRENEURSHIP · LOSS · A CHANGED APPROACH

Starting over was a decision.

01 / VENEZUELA

Build something together.

A hot dog cart, a clothing store and a performing arts school. In the account supplied for this project, difficult conditions and insecurity cost them those ventures.

02 / CHILE · 2014

A new country. Another setback.

They moved to Chile in 2014. Their first attempt failed. They took jobs, learned the local market and saved before starting again.

03 / THE RESTART

Change the approach.

Their performing arts project later served more than 5,000 students, according to their account. The period, counting method and supporting records remain to be established.



Hotdog Kids · Venezuela · 2011

What did they stop doing before the second attempt could work?

The business sequence and scale are family-supplied. The photograph records an early setting; it does not certify legal ownership or student numbers. Specific loss mechanisms and the dates of the Chile attempts are not asserted.

ORIGINAL ARCHIVE · SPECIFIC ACTIONS

Watch what happens inside the room.



The interview.

A question, a speaking turn and an answer from another person. Watch the exchange rather than assume a personality trait.



Prepare the group.

A moment of preparation with participants. The owner confirmed his appearance in this source; no exact professional title is asserted.



Practise the movement.

Physical expression in an original rehearsal, alongside the partner, salsa, bachata and other dance selections on the portfolio.



A technology audience.

The Entel conference photographs bring another professional setting into view. The talk recording remains unlocated.

How would the same person respond to disagreement, a failed plan or a choice between competing and collaborating?

These are observation questions, not predictions. Linked scenes are available in the public casting portfolio. The full archive also retains skate, Neomodel, Miss and Japan.

THE GLOBAL CITIZEN · THE LIFELONG STUDENT

Six languages. Still learning.

Spanish	Portuguese
French	Italian
German	English

Latin is in progress.

The family reports that he speaks these six languages. Latin is an ongoing study, not a seventh fluent language. A natural six-language scene remains a useful next recording; no existing clip is presented as proof of proficiency in all six.

The technical side.

Telecommunications engineering and IT form part of the background described for this project. Entel photographs provide an original public-speaking setting; degree details are not certified here.

The student.

Psychology studies and Latin learning add a continuing interest in understanding systems and people. Institutions, dates and the current stage of study need further documentation.

A life across borders.

The move to Chile in 2014 and current Swiss base are reported by the family. Portugal, France and Germany also appear in their account. The chronology and whether each was residence, work, study or a temporary stay are not fully established.

What changes when you enter a group whose language, habits and assumptions are different from your own?

No nationality, immigration status or five-country residence timeline is inferred. A reported talk in Germany, possibly in 2024, remains an archive lead, not a verified event in this dossier.

A CONVICTION WORTH HEARING IN HIS OWN WORDS

He wants to become president of Venezuela.

The family presents this as a personal ambition. It belongs beside the person who has lost businesses, taught others and rebuilt abroad. The scale of the aspiration is part of the character; it is not a formal candidacy announced by this dossier.

Why that responsibility?

What does he want to change, and why does he believe he should lead?

What happens when someone doubts him?

Does he defend the plan, ask a better question or change his approach?

What did a mistake cost him?

The decision and its consequence should come from a real story in his voice.

The family side.

Fatherhood adds play, patience and shared attempts to the portrait. Identifying details and family footage remain outside this dossier.

A separate future idea.

He also hopes to contribute to Venezuela through education and technology. No operating organisation, funding commitment or political campaign budget is asserted.

These questions are an interview direction, not invented answers or quotations. Political support, affiliations and a predicted response from voters are not claimed.

INDEPENDENT PROPOSAL · WONKA'S THE GOLDEN TICKET

A person to evaluate.
A story to explore.

First, watch the introduction.
Then decide which question to ask him.

Current base	Switzerland, as reported
Languages reported	Spanish, Portuguese, French, Italian, German and English
Additional learning	Latin in progress; psychology studies reported
Available to review	Narrative archive introduction, 30-second teaser, one-page profile and curated original clips

[Watch the casting portfolio ↗](#) [Read the one-page profile ↗](#)

What needs a conversation.

A first-person account of the failed attempt and restart; a real example of disagreement or a changed decision; his reasons for the presidential ambition; a natural language demonstration.

International participation.

Editorial interest and eligibility are separate decisions. Current programme rules, production dates, availability and any required travel or work authorisation need confirmation with the appropriate teams.

▼ Source and release notes

Life history is supplied by the family, with original archive evidence attached to particular settings. More than 5,000 students is an unverified reported figure. Professional roles, degrees, language levels and sporting results are not certified. The new introduction uses English story captions, not a fabricated interview or speech translation. Rights, identity and consent are reviewed separately before external release.

Publicly accessible casting edition. No contact or application has been sent. This independent dossier does not imply affiliation, an invitation, an eligibility exception or production endorsement.