

Prepared specifically for the casting of Wonka's The Golden Ticket.

The man you can't put in a *box*.

An engineer's mind. An artist's soul.
A competitor's instinct.



He built it. He lost it. He built it again.

In Venezuela, he and his wife built a hot dog cart, a clothing store and a performing arts school. In the account they shared, difficult conditions and insecurity cost them those businesses. They moved to Chile in 2014. Their first attempt failed. They took jobs, learned the market, saved and restarted. Their performing arts project later served more than 5,000 students, according to their account. The casting interest is in the change of approach—and what happens when his next move depends on other people.

THE PERSON

Venezuelan. Raised in a poor community. One of three brothers; a twin. An engineer, entrepreneur, teacher, performer and father whose life crosses different countries and cultures.

THE EXCHANGE

Dance, Neomodel sessions, Miss rehearsals and interviews, Japan and Entel photographs. A partner, a group and a professional audience bring different demands.

ACROSS BORDERS

Based in Switzerland. Six languages reported: Spanish, Portuguese, French, Italian, German and English. Latin in progress. Venezuelan roots and a life across different cultures and settings.

BEFORE THE STARTING LINE

The first challenge begins before the competition. The original 2025 call required U.S. residency; future eligibility and travel or work authorisation require separate confirmation.

THE MIND

Telecommunications engineering, IT talks and psychology studies. Technical thinking meets an interest in how people think, communicate and respond.

THE ATTEMPT

Skate footage keeps practice and repeated tries in view. What does he change after a setback? Watch the preparation and the reset in the original archive.

THE AMBITION

He wants to become president of Venezuela. A personal aspiration that invites a question about responsibility, conviction and how he responds when challenged.

WATCH THE PERSON

A one-minute archive film and a 30-second teaser lead into the original scenes. Look for timing, explanation, repeated attempts and interaction—not a promised competition result.

About this profile. Biographical account supplied by his family; the reported student reach is not independently verified. Qualifications, exact professional roles, language levels and sporting results are not certified here. Scene notes retain individual appearance context. Archive films use original-language audio; a new filmed first-person pitch and reviewed English subtitles are not included. Family images are kept separately. Cover: supplied photo with AI-edited background and lighting. Presidential ambition is a personal aspiration, not a formal candidacy; a separate education and technology initiative is also an aspiration. No invitation or eligibility exception is implied.
Independent candidate brochure prepared for Wonka's The Golden Ticket. No invitation, endorsement or production affiliation is implied.